

6A VIOLIN SOLO

CUE: "TALKING MAKES HER NERVOUS"
SLOWLY

7 YOURS, YOURS, YOURS

CUE: "I'M VERY LONELY, ABIGAIL"

DIALOGUE: (JOHN): "OH! ABIGAIL! How DOES IT WITH YOU?"
 (ABBY): "NOT WELL, JOHN. NOT AT ALL WELL!"

25 "I THANK YOU FOR THAT" 27 "YOURS" 28

29 ABBY: 30 31 32 POCO RIT.

I LIVE LIKE A NUN IN A CLOIS-TER, SOL-I-TAR-Y, CEL-E-BATE. I HATE IT! -- AND YOU, JOHN?

33 JOHN: 34 35 36

I LIVE LIKE A MONK IN AN AB-BEY; "DIT-TO," "DIT-TO" I HATE IT!

37 ABBY: 38 39 40

WRITE TO ME WITH SEN-TI-MEN-TAL EF-FU-SION!

"YOURS"

41 42 43 44 JOHN:

LET ME REU-EL IN RO-MAN-TIC IL-LU-SION! DO YOU

FL. OB. BELL. W.W.

JOB. CELLOZ STRS.-CLS.

45 46 47 48

STILL SNELL OF VA-NIL-LA AND SPRING AIR? AND IS MY

FL. OB. W.W.

CELLO 3 STRS. HNS 2,3

+ CELLO 2 HRP. L.H.

49 50 51 52 ABBY:

FAV-ORITE LOU-ER'S PIL-Low STILL FIRM AND FAIR? WHAT WAS

W.W. HNS 2,3

HU. 1 STRS. TREM. CONT.

53 54 55 56 RIT.

THERE, JOHN, STILL IS THERE, JOHN!

HNS TREM. RIT.

TRB. BS. TRBA R.H.

+ BS. CL. CELLO BS. (PIZZ.)

"Yours"

57 A TEMPO 58 59 60

COME, SOON AS YOU CAN, TO MY CLOIS-TER. I'VE FOR-GOT-TEN THE FEEL OF YOUR HAND!

HRP. CEL. (W.W.)

TRBS. HN.

4 STRS. ORG. p.

BS. CELLO 2

TRBS. (HRP. GLISS. ORGAN-GLISS.)

61 62 63 ABBY: 64

AND I'LL FOND-LY SUR-VEY THAT PROM-ISED

JOHN:

SOON, MA-DAME, WE SHALL WALK IN "CU-PID'S GROOVE" TO-GETHER! AND I'LL FOND-LY SUR-VEY THAT PROM-ISED

W.W. HRP. STRS. HN. TRBS. HRP. GLISS. CELESTE

65 ABBY 66 JOHN: 67

LAND TILL THEN, TILL THEN, I

JOHN

LAND TILL THEN, TILL THEN, I

STRS. + ORG. TRBS. p. (HARP ARPEG.) + BS. CL.

"Yours"

68
JOHN
AM AS I EV-ER WAS AND EV-ER SHALL BE.

69
ABBY
AM AS I EV-ER WAS AND EV-ER SHALL BE.

70
CORG. TRBS. TRBS. FL. CELESTE
mf DIM

+ 8 BASSA

71
J. YOURS, YOURS, YOURS, YOURS YOURS

72
A. YOURS, YOURS, YOURS, YOURS, YOURS,

73
HNS. TRBS. DIM

74
JOHN:

75
ABBY: KISS

76
SALT PET-RE - JOHN!

HRP. CEL. SOLO VLN. CHINE 7 STRS STRS, ORG.