

CUE: "MRS. PICKETT" **10** MOMMA LOOK SHARP

VAMP AD LIB.  
(VOICE LAST TIME)

1 2 3 4

VOICE: MOM-MA HEY MOM-MA COME LOOK-IN' FOR ME. I'M

SN. DRUM WITH MALLETS

CELLOS, HARP

5 6 7 8

HERE IN THE MEA-DOW BY THE RED MA-PLE TREE -

9 10 11 12

MOM-MA, HEY, MOM-MA, LOOK SHARP! HERE I BE.

+ BS

13 14 15 16

HEY! HEY! MOM-MA LOOK SHARP

CELLO, BS.

HARPSI, + HARP 80A

TR. +

CELLO, BS.

"LOOK SHARP"

17 THEM SOLDIERS, THEY FIR-ED, OH! MA, DID WE

18 + HRP. & VA

19 DS. CL. + CLAR.

20

21 RUN. BUT THEN WE TURNED 'ROUND AND THE BAT-TLE BE-

22

23

24

25 GUN. THEN I WENT UN- DER OH, MA, AM I

26  $\#$  CYM (pp)

27

28

29 DONE? HEY! HEY! MOM-MA LOOK

30

31

32

Handwritten musical score for "Look Sharp". The score is in 2/4 time and G major. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes various instrument annotations: TRI., HRP. & VA, DS. CL. + CLAR., CLS., VLN. HARMONICS, and CELL. The lyrics are: "THEM SOLDIERS, THEY FIR-ED, OH! MA, DID WE RUN. BUT THEN WE TURNED 'ROUND AND THE BAT-TLE BE- GUN. THEN I WENT UN- DER OH, MA, AM I DONE? HEY! HEY! MOM-MA LOOK". Measure numbers 17 through 32 are circled in the original score.

"LOOK SHARP"

33 SHARP. MY EYES ARE WIDE OPEN — MY

34 35 36

37 FACE TO THE SKY. IS THAT YOU I'M HEAR-ING IN THE

38 39 40

41 TALL GRASS NEAR BY MOM-MA COME FIND ME BE-

42 43 44

45 -FORE I DO DIE HEY! HEY!

46 47 48

CELLI

TR1

CR. DR.

ORGAN

PP

CELLI

S. DR.

VLA. HARMONIC

CELLI HARMONIC

VLA

CELLI

VLA. CELLI R.H.

"LOOK SHARP"

33 SHARP. MY EYES ARE WIDE OPEN — MY

34 35 36

TR1  
CELLI

ORGAN  
PP  
CELLI

37 FACE TO THE SKY. IS THAT YOU I'M HEAR-ING IN THE

38 39 40

S. DR.

41 TALL GRASS NEAR BY MOM-MA COME FIND ME. BE-

42 43 44

VLA. HARMONIC  
CELLI HARMONIC  
VLA  
CELLI

45 -FORE I DO DIE HEY! HEY!

46 47 48

VLA. R.H.  
CELLI

"LOOK SHARP"

49 50 51

MOM-MA LOOK SHARP

(MENAIR:)

I'LL

52 53 (OPT.) 54 55 (OPT.)

CLOSE YOUR EYES, MY BIL-LY THEM EYES THAT CAN-NOT SEE. AND I'LL

2 MEN:

HRP. ORG.

VCA, CELLO

56 57 (OPT.) 58 59

BURY YOU, MY BIL-LY - BE. NEATH THE MA-PLE TREE.