

Handwritten musical score for measures 36-39. The score includes a vocal line with lyrics "-LIN", a piano accompaniment, and a harpsichord part. Dynamics include *pp*. Measure numbers 36, 37, 38, and 39 are circled in the vocal line.

9

COOL, COOL CONSIDERATE MEN

CUE: "THE WINDOWS, MR. MENAIRE"
 1 2 3 4 "DICKENSON:" 5
 OH - SAY DO YOU
 CHIME ON STAGE
 HARPSI. + STRS.

6 7 8 9
 SEE WHAT I SEE? CONGRESS SITTING HERE IN SWEET SE-REN-I-TY. I COULD CHEER, THE DEA-SON'S
 + VIOLAS
 (BRN. & ORA + BASS)

"COOL"

10 CLEAR, FOR THE FIRST TIME IN A YEAR 11 ADAMS IS-N'T HERE 12 AND LOOK 13 THE SUN IS IN THE

STRS
STRS
OB. SOA + STRS.

14 SKY 15 A BREEZE IS BLOWING BY, AND THERE'S NOT A SINGLE FLY 16 I SING HO - 17

18 SAN - NA! 19 HO - SAN - NA! 20 CHO: HO - SAN - NA! HO - SAN - NAH! 21 DICKENSON: AND IT'S

STRS.
HN
ORGAN mf
+ ULN, UAS

22 COOL! 23 DICKENSON: 24 COME, YE COOL, COOL, CON-SER-VATIVE MEN 25 OUR

BSN
+ OB. SOA
CELLO BS.
STRS.

"COOL"

26 27 28 29

LIKE MAY NEVER, EVER BE SEEN A-GAIN. WE HAVE LAND, CASH IN HAND, SELF-COM-

(OB. SWA.) (OB. SIM.)

ULN. (ULAS)

30 31 32 33

-MAND. FU-TURE PLANN'D FOR-TUNE THRIVES SO-CI-E-TY SUR-VIVES IN ABBETLY ORDER'D

(+ FL.) (L.H. STRS.) (BSN.)

ULN. (ULAS)

34 35 36 37

LIVES, WITH WELLENOWED WIVES. COME SING HO-SAN-NA! HO-

(+ W.W.) (HNS. TRBS.) (ULN. (ULAS))

CELLI. (BS)

CHO:

38 39 40 41

SAN-NA! IN OUR BREED-ING AND OUR MAN-NER WE ARE COOL

(HRP.) (HNS.) (ULN. (ULAS))

ALL:

BSN. (CELLI)