

8 HE PLAYS THE VIOLIN

CUE: (MADDA) "TOM IS NOT A TALKER"
(MADDA):

1 2 3 4

OH, HE NEVER SPEAKS HIS PASSIONS, HE NEVER SPEAKS HIS VIEWS, WHEREAS OTHER MEN SPEAK VOLUMES, THE

5 6 7 8 SLOWER

NAN I LOVE IS MUTE. IN TRUTH I CAN'T RECALL BEING WOOD WITH WORDS AT ALL. EVEN NOW

9 10 11 12

DIAGLOGUE:

13 14 15 16 17

HE PLAYS THE VI - O - LIN HE

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"VIOLIN"

18 TUCKS IT RIGHT UN- DER HIS CHIN. 19 20 21 AND HE

VL. ARCO
VL. SOLO

22 BOWS! 23 CH, HE BOWS 24 25 FOR HE

UCL.
UCL. VC.
HPP.
FL. CL.
+35.

26 KNOWS 27 YES, HE KNOWS 28 29 THAT IT'S

HPP.
STRS. BS. CL.
+CB.

30 HEIGH! 31 HEIGH! 32 HEIGH! 33 DID-DLE DID-DLE - TWIXT

VLNS. VLAS.
p. w.w. HNS.
VC. CB.

"VIOLIN"

34 35 36 37

MY HEART. TOM AND HIS FID-DLE - MY

38 39 40 41

STRINGS ARE UN-STRUNG.

STRS. HRP. W.W. TRI. CELLI.

42 43 44 45

HEIGH! HEIGH - HEIGH - HEIGH

VLNS. HRP. BELL.

46 47 48 49

-IGH I AM UN-

VLNS. HRP.

"VIOLIN"

50

51

52

53

DONE
VCL. SOLO

54

55

56

57

HEAR HIS VI - O - LIN AND

58

59

60

61

I GET THAT FEEL - ING WITH - IN. AND I

62

63

64

65

SIGH!
VCL. SOLO
CHORDS

OH, I SIGH HE DRAWS

HRP.
VCL.
VC.