

HIGH SCHOOL MUSICAL AUDITIONS

VOCAL SELECTIONS:

Troy/Gabriella:

“Start of Something New” - measures 20-50

AND “Breaking Free” - measures 4-44.

You may also a song prepared to showcase your voice,
but be prepared to sing both if we ask.

- 112 -

HIGH SCHOOL MUSICAL

2

Start of Something New

from Disney's *High School Musical*
(TROY, GABRIELLA, COMPANY)

GABRIELLA: Well, uhm, actually, I did meet a boy.

TAYLOR: See? So make with the newflash, sister! I'm all ears.

MUSIC STARTS

(Troy regales his friends with stories of his winter break.

Gabriella and Troy face offstage so they don't see each other.)

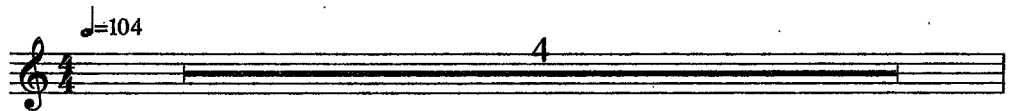
TROY: It was the best trip. The slopes were perfect! And I met the hottest little snow bunny ever!

GABRIELLA: You'll never guess how I met him.

(During the next few lines, Gabriella and Troy are backed towards each other by their friends.)

CHAD: How'd you meet her?

TAYLOR: Snowboarding?



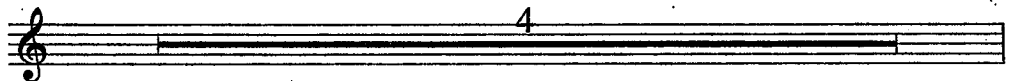
TROY: Snowboarding.

GABRIELLA: Singing! He was pretty good, too!

TROY: Man, she was so hot, the slopes turned to slush.

CHAD: *(to the Guys)* Yeah, so did Troy.

5-8

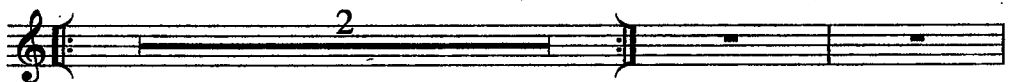


TAYLOR: Singing?

GABRIELLA: They threw a contest for the kids. It was kind of romantic, you know?

M.C.: *(V.O.)* *(big)* Can you say "karaoke"?!?!

9-10



TROY: I'm Troy. I can't sing.

GABRIELLA: Gabriella. Me either.

TROY: They're all looking at us.

GABRIELLA: I will if you will.

13-19



TROY:

Living in my own world, did-n't

23

un - der stand _____ that an - y-thing can hap-pen _____ when you

27

GABRIELLA:

take a chance. _____ I nev - er be-lieved _____ in _____

30

_____ what I could-n't see. _____ I never opened my heart _____

34

to all the pos-si - bil - i - ties. _____ Oh, _____ I

TROY: *gtr*

I

37

know that some-thing has changed, _____ nev-er felt this way, _____

know that some-thing has changed, _____ nev-er felt this way, _____

39

_____ and right here to-night: _____ This could be the

_____ This could be the

41

start of some - thing new. It feels so right.

start of some - thing new. It feels so right.

43

to be here with you. Oh And

to be here with you. Oh And

45

now, look - ing in your eyes, I feel in my heart

now, look - ing in your eyes, I

47

the start of something new.

feel in my heart the start of something new.

(Troy and Gabriella are happily stunned at how good they feel singing with each other.)

M.C.: (V.O.) And now, get those lips ready for the big New Years' kiss, 'cause here it comes in -
(The countdown begins. Gabriella checks her watch, she's late.)

50

Ten!

No. 2 Start of Something New (p. 3 of 9)

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- 212 -

HIGH SCHOOL MUSICAL

47

Breaking Free

from Disney's *High School Musical*
(TROY, GABRIELLA, COMPANY)

GABRIELLA: I can't do it, Troy. It was so much easier
when it was just you and me -

TROY: Then pretend it's just you and me, like
kindergarten, remember? I'm right here.

(Troy nods for Kelsi to start over.)

MUSIC STARTS

Gabriella looks at Troy, gaining confidence from their
connection.)

3

TROY:

We're soaring, fly-ing, there's not a star_ in hea -

8

GABRIELLA:

If we're try - in', so we're break-
ven that we_ can't reach._

11

ing free.

TROY:

You know the world can see_ us_

15

GABRIELLA:

Cre-a-ting space be-tween_
in a way that's dif - f'rent from who_ we are._

18

us, till we're sep - 'rate hearts.

21

(GABRIELLA:)

But your faith, it gives me strength, strength to be lieve.

(TROY:)

But your faith, it gives me strength, strength to be lieve.

24

We're soar - ing,

We're break - ing free! Fly - ing,

27

There's not a star in hea - ven that we can't reach.

There's not a star in hea - ven that we can't reach. If we're try -

30

yeah, we're break - ing free.

ing, yeah, we're break - ing free. (Yeah, we're break - ing free.)

33 (TROY:)

Can you feel it build - ding, _____ like a wave the o -

36 GABRIELLA:

con-nect-ed by a feel - in', oh, in our ver-
cean just can't con - trol, _____

39

y souls, ris-ing till it lifts us up so
(in our ver - y souls,) ris-ing till it lifts us up so

43

ev - 'ry - one can see? _____
ev - 'ry - one can see? _____ We're break - ing free!

45

(One by one, the Students in the audience rise, dance and sing along with Gabriella and Troy. Coach Bolton enters and watches Troy in disbelief.)

ALL:

Soar - in', fly - in', There's not a star in hea -

HIGH SCHOOL MUSICAL AUDITIONS

VOCAL SELECTIONS:

Ryan/Sharpay:

“What I've Been Looking For” - measures 5-29

You may also a song prepared to showcase your voice,
but be prepared to sing this if we ask.

- 142 -

HIGH SCHOOL MUSICAL

19 What I've Been Looking For

from Disney's *High School Musical*
(SHARPAY, RYAN)

KELSI: What key?

RYAN: (lifting a boombox) Hey, thanks, but we had our rehearsal pianist do an arrangement. (Ryan puts the boombox on the piano, presses the button, and joins Sharpay in their starting positions.)

MUSIC STARTS

(Their performance is sharp and polished, but a bit on the soulless side. During the song, Troy shows up back stage, hiding from the others. He looks around, hoping to find Gabriella.)

$\text{♩} = 140$

SHARPAY:
you were

RYAN: *8^{vb}*
It's hard to be-lieve... that I could-'t see... you were.

8
al-ways there be-side me... Thought I was a-lone... with no-one to hold...
al-ways there be-side me... Thought I was a-lone... with no-one to hold...

11
but you were al-ways right be-side me... This feel-ing's like no oth-er...
but you were al-ways right be-side me...

15

I want you to know: I've nev-er had some -
I want you to know: I've nev-er had some -

Musical notation for measures 15-17, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

18

one that knows me like you do, the way you do.
one that knows me like you do, the way you do.

Musical notation for measures 18-20, continuing the melody and accompaniment from the previous system.

21

I've nev-er had some-one as good for me as you, no-one like you.
I've nev-er had some-one as good for me as you, no-one like you.

Musical notation for measures 21-23, continuing the melody and accompaniment.

25

So lonely before I finally found what I've been looking for.
So lonely before I finally found what I've been looking for.

Musical notation for measures 25-27, continuing the melody and accompaniment.

SHARPAY: What's with you
and those stupid jazz squares?
RYAN: Too hard? I can dumb it
down for you. Again.

29

(SHARPAY:)
So good to be seen, so good to be heard.

Musical notation for measures 29-31, including a triplet of eighth notes in both staves. The lyrics are written below the notes.

HIGH SCHOOL MUSICAL AUDITIONS

VOCAL SELECTIONS:

Company & Other HSM Parts:

“We’re All in This Together” (reprise) - measures 60-75

OR “Breaking Free” - measures 45-60.

You may also a song prepared to showcase your voice,
but be prepared to sing both if we ask.

53

ev'rybody make some noise, c'mon and scream and shout!

(ALL:) Oh! [cheer!]

56

SHARPAY:

We've ar-rived be - cause we stuck to-geth-er, champ-i-ons one and all.

GIRLS:

Ar-rived? Oh, yeah. All!

GUYS:

Ar-rived? Oh, yeah. *8th* All!

59

We're all in this to-geth - er. Once we know

We're all in this to-geth - er. Once we know

62

that we are, we're all stars and we see that we're all in this to-geth -

that we are, we're all stars and we see that we're all in this to-geth -

65

er, and it shows when we stand hand in hand,
er, and it shows when we stand hand in hand,

67

make our dreams come We're all in this togeth - er. When we reach,
make our dreams come We're all in this togeth - er. When we reach,

70

we can fly, know in-side we can make it. We're all in this togeth -
we can fly, know in-side we can make it. We're all in this togeth -

73

er once we see there's a chance that we have and we take it.
er once we see there's a chance that we have and we take it.

76

ALL:

Wild cats, sing a-long, yeah, you real-ly got it go - in' on.

78

Wild cats in the house, ev'-ry-bod-y say it now! Wild cats, ev'-ry-where,

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- 214 -

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33 (TROY:)

Can you feel it build - ding, like a wave the o -

36 GABRIELLA:

con-nect-ed by a feel - in', oh, in our ver-
cean just can't con - trol,

39

y souls, ris-ing till it lifts us up so
(in our ver - y souls,) ris-ing till it lifts us up so

43

ev - 'ry - one can see? We're break - ing free!

45

(One by one, the Students in the audience rise, dance and sing along with Gabriella and Troy. Coach Bolton enters and watches Troy in disbelief.)

ALL:

Soar - in', fly - in', There's not a star in hea -

48



ven that we__ can't reach.____ If we're try - in',__ yeah, we're break-

51

GABRIELLA:



Oh, we're break-in' free.____

TROY:



Oh, we're break-in' free.____

(ALL:)



in' free.____ Run-nin',__ climb - in',__ to

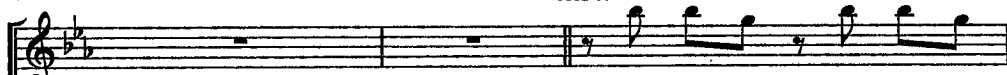
55




get to that place__ to be__ all that we__ can be.____ Now's the time__

58

TROY:




More than hope, more than faith,



so we're break-in' free.____

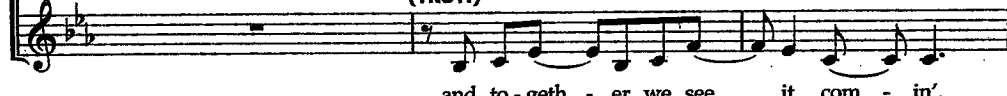
61

GABRIELLA:



this is truth, this is fate, and to- geth - er we see__ it com - in'.____

(TROY:)



and to- geth - er we see__ it com - in'.